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CHRISTMAS NIGHT.

BY W. J. HENDERSON.

The steel blue Vega slopes down the West,
Beyond the ghostly hills and shadowed stream,
Downward to unfathomable rest,
Sweeter than silence, dearer than a dream.

The armed Perseus follows in her train
Hard by Andromeda, whose cohorts glide,
Like solemn music through a cloistered fane,
Adown the West with the celestial bride.

O'erhead roll Taurus and the Pleiad band
Along the hollows of the heavenly deep;
Orion follows with his flaming brand,
That smites the curtain of the eye to sleep.

So moves the shining army of the night
Across the front of space, serene, profound,
Till Sirius floods the East with master light,
And lo! the king of all the stars is crowned.

—The New York Times.

THE LEATHER STRAP.

A CHRISTMAS STORY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ERNEST JARROLD ("MICKEY FINN").

"Look out, Tom! Here comes the old man!"
Tom dropped his cue as if it were a red hot poker,
and hid behind the nickel plated stove.

The person alluded to as the "old man" came in
the door. From his manner it could easily be seen
that he was not in the habit of visiting billiard
saloons. His dress was homely, and his hands bore
the impress of hard labor. He stood in an em-
barrassed way just inside the door, and looked criti-
cally around the room. The light from the brilliant
chandelier shone in his eyes and made him wink.
The soft carpet upon the floor and the glittering
bottles behind the bar were new and strange to
him. Surprised by the elegance and refinement of
the billiard saloon, he almost forgot that his errand
in coming there was to find his son. Something
like a feeling of pity also swept over him for his
boy when he saw the fascination of the place.
These thoughts, however, were succeeded by
harsher and more ungenerous ones when he re-
membered that Tom had been staying out late at
night for the past month, and sneaking in at eleven
and twelve o'clock. His features became hard and
set when he remembered that Tom's mother had
of late been crying frequently, and that when she
sat down at the little organ in the evening her favorite
song had been: "Where is My Wandering Boy To-
night?" And so, with a set purpose to use the strap
which hung in the kitchen at home upon his boy's
back, he walked up to the bar, decorated with
greens and red berries in honor of the Christmas
time, and asked the bartender if he had seen Tom
Jackson that evening. The bartender, a handsome
young man, with a swelling shirt front, brushed a
speck of dust from the locomotive headlight in his
bosom, and then replied:

"No, sir; don't know any such man. He never
comes in here, sir, to my knowledge."

Mr. Jackson turned wearily away, took one more
quick glance around the room and then went out.

While this little drama was being enacted, Tom
had crouched like a fluttering rabbit behind the
stove, always keeping the shining metal between
himself and his father as the latter moved around
the room. But when his parent went out of the
door he whispered to his friend, who had been
knocking the billiard balls aimlessly around the
table:

"Follow him, Bill, and see if he is coming back."
Bill sprang down the stairs, three at a time, and
returned a few minutes later, saying that Mr. Jack-
son had evidently gone home.

Tom arose, white and trembling. He knew the
violence of his father's temper, and he felt in fancy
the sting of the leather strap upon his back. He re-
fused to play any more that night, and started for
home on a run.

It was past eleven o'clock. The night air was
crisp and invigorating. The snow crackled under
his feet as Tom ran by a roundabout route to reach
home before his father. Already the German en-
thusiasts in the village of R— were firing off guns
in honor of the birth of Christmas Day, 1887. The
stars shone down in quiet beauty upon the boy as
he ran, and seemed to rebuke him for the folly of
the night. Dodging around corners, and running
as the Israelites used to run for the city of refuge,
Tom kept on his way, and at last came out upon the
road in the outskirts of the village, near which
stood his father's house. It was a modest frame
structure upon the hill. Tom could see no light in
the window, and he realized that his mother had
gone to bed. His quick eye glanced along the road,
and his heart leaped when he failed to see the fig-
ure of his father. As he ran and panted for breath,
Tom remembered vaguely that he had once heard
of a queen who, when dying, offered to give her
kingdom for a minute of time. Tom sympathized
with the queen now as he had never done before.

Repentant and sorrowful, he remembered his
mother's prayers and tears, and he made a vow
that he would never play billiards again, if he
escaped this time without punishment. Just as he
swung around the bend in the road, not more than
one hundred yards away, he saw his father plod-
ding along with drooping head. Tom's first im-
pulse was to run up to him and ask his forgiveness.
It would have been well for him if he had done so,
for Mr. Jackson was in a softened mood just then.
The influence of the glad Christmas time had made
him feel very tender toward his erring boy, as the
memory of his own youth came back to him. But
Tom knew his father to be usually hard and unfor-
giving, and he checked the impulse. It was the
turning point in his career.

Tom watched his father climb the hill and enter
the kitchen door, locking it behind him as he did
so. He watched with eager eyes until he saw the
rays of a lamp shine out through the kitchen win-
dows, and a moment appear, a tall tale light, at the
window of his father's bedroom.

How was he to get in without alarming his pa-
rents? He couldn't get in the kitchen door, for his
father had locked it behind him. Tom sat on the
doorstep and turned these thoughts over in his
mind as the moon came up from over the hill, and
seemed to his disordered fancy to look pityingly
upon him. Tom was only eighteen years old, and
very young in sin. He magnified his crime a thou-
sand fold, and wondered vaguely why he had

it seemed to the trembling boy as if it was an hour
before he had raised it high enough to permit his
body to pass through. Just as Tom had balanced
himself on the window sill, half of his body being
outside the window, a strong hand seized him by
the collar and drew him into the attic. His father's
voice said:

"So this is the way you spend Christmas eve, is it,
you young rascal? Come down stairs and I'll teach
you a Christmas lesson you won't forget!"

Tom arose from the floor where his father had
thrown him in a dazed condition. A profound bit-
terness and hatred of his parent came into his
mind as he followed him down stairs, with his teeth
clenched and a reckless determination to take the

The quiet insolence of the question so angered
Mr. Jackson that he struck his son with his fist and
knocked him senseless upon the floor. When Tom
awoke, his mother and father were both bending
over him. His mother was in tears. He staggered
to his feet, gently putting his mother's clinging
arms from him. He put on his coat and vest with
rage boiling in his heart like molten iron. Putting
his arms around his weeping mother, he said in a
broken voice:

"Goodbye, mother. Think kindly of me," and
was gone.

The last cadence of the joyous Christmas bell was
still lingering in the air as Tom went down the
road on a run, with his father in quick pursuit. Mr.

began to weaken. Had it not been for the help-
fulness of his wife, and her cheering counsels, he
would have lost heart altogether.

Mr. Jackson was a proud man, but in the secret
chambers of his heart he acknowledged to himself
that he had been too harsh with his boy. He deter-
mined if his son ever returned to make amends
for his cruelty. Day and night the picture of his
boy, pale with excitement, standing before him and
taking his punishment like a martyr, arose before
him. He realized his boy's strength of character
when these thoughts came to him, for he knew well
that Tom was an expert wrestler, and could have
stood him on his head if he chose to do so. The
stern integrity which had prevented Tom from
striking his father was now appreciated by the old
gentleman, as he swung his paint brush industri-
ously each day. These thoughts prompted Mr.
Jackson to advertise for his boy, but no answer
came. As the months rolled away the memory of
Tom's frailties were forgotten by his father, and
only his virtues remained, blossoming like roses in
the garden of love.

Christmas Eve, 1888, had come. The sun sank
behind the Western hills, and the stars came out
just as they had done on the previous year. Mr.
Jackson, who had been sitting in the kitchen, be-
came uneasy, and he strolled down into the village.
He wandered through the streets in an aimless
way, and at last found himself in front of a billiard
saloon. He remembered with a start that this
was the place in which he had looked for his boy
one year previous. Hardly knowing why he did so,
he opened the door and walked in. There had
been very little change in the room since he had
paid it the memorable visit. The green cloth
looked as bright as it had done before, the same
bartender stood behind the bar, and the same
brightness of gilding and general fascination
saluted him as they had done. He seated himself
in one of the comfortable chairs and yielded to the
charm of the place. The bartender came out from
in front of his bottles and approached him. Said he:

"Ain't you the man that came in here a year ago
looking for Tom Jackson?"

"I am," replied Mr. Jackson, pricking his ears
like a startled deer in the forest.

"Well," continued the bartender kindly, "I hear
he's in Omaha, and is doing well."

If Mr. Jackson had been presented with one
thousand dollars he could not have been so happy
as he was to receive this intelligence. When he
left the saloon the bells were ringing out their wel-
come to the Christ day, and the booming of the
guns seemed to possess a music he had never
noticed before, as he hastened homeward to impart
the joyful news to his wife.

When Tom Jackson ran down into the village on
that eventful Christmas eve, he was smarting with
pain and injured pride. In the madness of his
rage, he resolved he would never return to his
father's house again. He soon outran his father,
and wandered around the streets of the village all
night until the purple streaks of dawn ushered in
the Christmas day. He then found himself near
the railway depot. Climbing into a cattle car, he
laid down on the floor and went to sleep. When he
awoke, he was in Albany. He had a little over two
dollars in his pocket, and, after eating a hearty
meal in a restaurant, he started out to procure a job.
In this he was successful, for painters were in de-
mand in the city just then. He worked for a week,
and then finding himself out of employment, he
started Westward, for it was his desire to get away
from home as far as possible. As he was sober and
industrious, he found no difficulty in getting work,
and at the end of three months, he found himself
in Omaha.

Like his father, with reflection, better thoughts
came to Tom, but he resolved that he would not re-
turn home until he had redeemed himself, and, by
hard work, had saved enough money to make him-
self independent of his father. The billiard saloon
now had no charm for him. It had been the means
of subjecting him to much humiliation, and he
avoided it as he would have shunned the leprosy.

"I'll show the governor that I'm not the rascal
he thinks I am," said Tom to himself, as he swung
his paint brush. But he could not bring himself to
write and inform his parents of his whereabouts.

"It'll be time enough for them to know when I
return," he argued inwardly, as he worked on and
hoarded his money as jealously as a miser. His in-
dustry and temperate habits attracted the attention
of his employer, and he gradually rose until he be-
came foreman of the shop. Several times he was
on the point of writing to his mother, but he re-
sisted the inclination, saying to himself that he
would not anticipate the joy of his return in person.
Tom knew nothing of the reverses of his father.
If he had been aware of the condition of affairs at
home, he would have returned. And so two years
passed away.

It was a week before Christmas, 1889, that Tom
had set for his return. He had saved one thousand
dollars, was in the possession of good health,
had grown two inches in stature and had taken on
more manly proportions than when he left home.
He rode in a palace car and the train moved too
slowly for his eager fancy as it leaped forward
over the intervening miles, and pictured the joy of
his mother.

Shadows of Christmas eve, 1889, were beginning
to shut in the valley of the Hudson when Tom ar-
rived at Albany. After eating a hasty lunch, Tom
boarded a train on the West Shore Road, and was
soon swiftly nearing his home. How his heart beat
as one by one the familiar landmarks came into
view!

"I don't know how the governor'll receive me,
but I'm sure of a welcome from mother," he said, as
he alighted at the depot and walked homeward

broken the moral law. The old conflict between
right and wrong was beginning to work in him as
he sat on the doorstep of his father's house on the
eve of the Christ day, and his contrition found relief
in tears. The clock in the steeple half mile away
slowly tolled out the hour of twelve, and the guns of
the Germans rang out on the still air like the fire of
skirmishers in a battle.

"I can't sit here all night," Tom said to himself.
"I shall freeze to death."

Suddenly an inspiration came to him. It was so
pregnant with possibilities that Tom had to place
his hand over his mouth to keep from laughing
outright. He would get the ladder, place it against
the back of the house and climb in at the attic
window. The window was only twenty feet from
the ground. He said to himself that he could
easily get up in the morning and remove the ladder
before his father saw it.

While the church bells rang, and the guns ex-
ploded on the quiet air, Tom took the ladder from
its pegs in the shed, and carried it around to the
back of the house. With infinite care he placed it
against the building.

How the rungs did creak, as with beating heart
Tom climbed slowly upward. He thought those
hateful sounds must surely reach his father. And
when he reached the top of the ladder and slowly
lifted the sash of the little attic window, the warped
wood groaned so alarmingly in the still night that

punishment he knew was coming without a moan.
On arriving at the kitchen his father said sternly,
as he drew the fateful strap through his hand:

"Take off your coat, sir!"

Tom drew off the garment.

"Your vest too!"

A moment later Tom stood before his angry father
with nothing but his shirt between the strap and
his skin. He was pale as a porcelain lampshade,
and his teeth were resolutely clenched together.
The bells were still ringing out a joyous welcome to
the coming day when Mr. Jackson seized his son
by the right arm and brought the strap diagonally
down across his son's back. It cut into the quiver-
ing flesh, and Tom's upper teeth sunk into his lip in
the attempt to restrain the groan which rose from
his bosom. Tom's nerve angered his father, as he
brought his stinging lash with added force down
again.

"I'll break your wicked spirit," said Mr. Jackson,
sternly.

"I guess you'll break my arm, too," replied the boy,
his eyes shining like jet beads in the lamp light.

Fa— and faster fell the strap, the leather curl-
ing around the boy like a black snake, until Mr.
Jackson stopped from sheer exhaustion. There was
a patter of feet upon the staircase, and Tom's
mother came into the room just as her son said, in a
tone of bitter irony:

"Are you through, sir?"

Jackson returned an hour later, without his boy.

It seemed as if a fatality had fallen upon the Jack-
son household after the events above narrated had
occurred. As the months rolled by and no word
came from Tom, his mother mourned for him as a
prodigal, and she often sang in the evening, when
her husband was away:

"Where can he ever return;
Where can the wanderer be?"

She indulged herself in these mournful fancies
when her husband was away, because when he had
said on one occasion:

"Don't, Molly; it hurts me to hear you sing these
because I think I was too harsh with the lad."

This was the only time Mr. Jackson had ever
shown contrition for anything, and his wife was so
much surprised that she dropped a dinner plate
upon the floor.

But the business affairs of Mr. Jackson did not
prosper. He was a house painter and decorator.
He missed Tom's helpful hand, and failed to hire a
man to take his place. He was also interested in
real estate and there came a sudden decline in
values, so that the accumulations of years were
swept away, and Jackson was forced to mortgage his
residence for five hundred dollars in order to
keep his head above water. He was getting pretty
well along in years, too, and the stubborn courage
with which he had met reverses in early years

prettily. The windows are furnished with elegant draperies, and everything is arranged very tastefully, so that the house has all the necessities of a comfortable parlor below. The floor has a seating capacity of five hundred, and for the present, it is covered with temporary seats for two weeks, with three rows of divans upholstered in brown, green and garnet. A fine stage, with all the necessary appliances, will also be used during the week, and there will be in charge of the stage Manager Chas. E. Cook, who has left nothing undone to make this one of the finest places of amusement for the kind in the West. Four new comedies will be given, with an entire change of programme each week. The specialty shows this week are Felix and Clayton, the Hightells, Lily Conroy, Billy Burke, Carrie Emerson, Okey and Bernard, and Fredrick (illusionist). In the Curio Hall—Mlle Zoe Maloke's trained birds, Madame Myers (hearded lady), Prof. J. H. Smith (animal trainer) and his troupe, and the famous "Pony Anderson (glass-worker), Karotetta and Robert Franco see (ventriloquist).

Norrs.—Manager F. E. Proctor was in town looking after his business last night. The Mary Ann Co. appears at Music Hall Jan. 15. Bartholomew's Equine Paradox at Proctor's show. Duff's Opera Co. is a near neighbor at Music Hall. Managers Atkinson and Winton were in town the past week. Thayer's "The Apaches" are expected to play Lynn soon.

Lowell.—At Music Hall Hyde's Specialty Co. came Dec. 24, followed by "A Legal Wrong," 25, "A Tin Can Song," 26. "Our Flat" was well presented 18, to a large audience.

OPERA HOUSE—"Old Joe Prouty" comes Dec. 25, followed by the Carleton Opera Co. 26, Geo. C. Talbot Dec. 27, and the "Dixie Quartet." The latter company has been at Proctor's described better houses than it received 16-18.

MUSIC THEATRE—A big bill is Proprietor Keyes' idea for a grand musical extravaganza, which will include Johnathon and Stanwood, La Strange the Howes, Billy Bryant and Joseph A. Kelly, William Nolan, Port Wallace, Sadie Wilson and Henry and Jones.

The Grand Musical Comedy, Nelson, Gene Woods, Ford, Mumford, Prof. Alexander, Old John Nelson, Irene Grantley and the Miramba Band • • •

Worcester.—At The Front Street Opera House. Hazelton's "Kentucky" had good business Dec. 16 and 17. P. Sullivan in a repertory show here. Harry Webster 30 and week. Manager Arnold informs me that he will present a series of operatic acts in the season.

On Monday, December 19, the "Honey Bee" appears 25 in "The Banker's Daughter," under the auspices of Mrs. Charles Wilkinson.

On Tuesday, December Bill for 23. Billy Diamond, Wall Gibbs, James Watson, Harry Fielding and Maggie Walker, and Fontana.

Lawrence.—At the Opera House, ARTHUR Woodhill, in "Uncle Sam," had good business Dec. 16, 17 and 18. "Hyde's Specialty Co." 25, 26, "A Royal Past" 27. "A Tin Soldier" 28. At the Bijou Palace Theatre is big. Openings 23, Belle Horn, James Park, Arthur Starnes, George B. Baker, Harry Fielding, Rose Mack, Whitley and Leonard. The Parlor Theatre is doing a big business. Opening 23 Eugene Ward, Edna Montague, Clara E. Adams, Heide, and Helen Kent and Miss Helen L. and Hetherington, May Bush, Annie Leslie and Jennie Higgins. Mena Cherry, formerly of this city and connected with the Bostonians of the "Honey Bee," for playing 18, her ambition to advance herself in vocalism. The Old Residents' course attracted a large crowd, 18, at the City Hall. The "Honey Bee" appeared on Friday, 18, and Sunday, 19, at Dana, Shephard, Jos. Green and the Apollo Quarter.

Holyoke.—At the Opera House Dec. 16, 17, Connor's Corkonian Colonnus had good houses. Chas. E. Eldridge, in "Humbug," had a fair house 20. Coming next week, the "Honey Bee" and the "Tin Can Song."

27. The Holyoke Variety, a new place under Copeland & Robinson's management, will open Jan. 6. James H.

Indianapolis.—The immense popularity of the members of the B. F. O. E. No. 13 of Indianapolis, was demonstrated by the audience that greeted them on the night of their annual benefit. Held at English's Opera House. The magnificent minstrel first part, as given by the lodge, was indeed a most pleasing effort, and would have been a creditable showing for a professional company. Will E. English and Joseph T. Fanning were the inter-locutors, with Fred And and Will Robinson on the tambourine, and Harry Porter and Val Farbach on the banjo and the jokes and comic songs were all new, and created much merriment. The second part of the entertainment included the Deaves Sisters and Frank Lindon. The theatre was literally packed, and the benefit was certainly a pronounced success.

English's Opera House.—"Daniel Boone" was the attraction of the 16, 17, 18. "Sweet Lavender" comes 23, 24, 25. Helen Lamont's "Opera Co." 26, 27, 28. "The Showaway" 29, 30, 31. "The Slave Ship" 32, 33. J. Florence's "Rustic Vokses" 30, 31. "Shenandoah"—"Daniel Boone" 32, 33.

English's Opera House.—"The Farmer" drew well 16, 18. "The Slave Ship" 17, 18. "The Showaway" 19, 20. "The Slave Ship" 21, 22. "The Slave Ship" 23, 24. "The Slave Ship" 25, 26. "The Slave Ship" 27, 28. "The Slave Ship" 29, 30. "The Slave Ship" 31, 32. "The Slave Ship" 33, 34. "The Slave Ship" 35, 36. "The Slave Ship" 37, 38. "The Slave Ship" 39, 40. "The Slave Ship" 41, 42. "The Slave Ship" 43, 44. "The Slave Ship" 45, 46. "The Slave Ship" 47, 48. "The Slave Ship" 49, 50. "The Slave Ship" 51, 52. "The Slave Ship" 53, 54. "The Slave Ship" 55, 56. "The Slave Ship" 57, 58. "The Slave Ship" 59, 60. "The Slave Ship" 61, 62. "The Slave Ship" 63, 64. "The Slave Ship" 65, 66. "The Slave Ship" 67, 68. "The Slave Ship" 69, 70. "The Slave Ship" 71, 72. "The Slave Ship" 73, 74. "The Slave Ship" 75, 76. "The Slave Ship" 77, 78. "The Slave Ship" 79, 80. "The Slave Ship" 81, 82. "The Slave Ship" 83, 84. "The Slave Ship" 85, 86. "The Slave Ship" 87, 88. "The Slave Ship" 89, 90. "The Slave Ship" 91, 92. "The Slave Ship" 93, 94. "The Slave Ship" 95, 96. "The Slave Ship" 97, 98. "The Slave Ship" 99, 100.

PARA THEATRE.—Frank Lindon closed a successful week 16. "The Slave Ship" 17, 18. "The Slave Ship" 19, 20. "The Slave Ship" 21, 22. "The Slave Ship" 23, 24. "The Slave Ship" 25, 26. "The Slave Ship" 27, 28. "The Slave Ship" 29, 30. "The Slave Ship" 31, 32. "The Slave Ship" 33, 34. "The Slave Ship" 35, 36. "The Slave Ship" 37, 38. "The Slave Ship" 39, 40. "The Slave Ship" 41, 42. "The Slave Ship" 43, 44. "The Slave Ship" 45, 46. "The Slave Ship" 47, 48. "The Slave Ship" 49, 50. "The Slave Ship" 51, 52. "The Slave Ship" 53, 54. "The Slave Ship" 55, 56. "The Slave Ship" 57, 58. "The Slave Ship" 59, 60. "The Slave Ship" 61, 62. "The Slave Ship" 63, 64. "The Slave Ship" 65, 66. "The Slave Ship" 67, 68. "The Slave Ship" 69, 70. "The Slave Ship" 71, 72. "The Slave Ship" 73, 74. "The Slave Ship" 75, 76. "The Slave Ship" 77, 78. "The Slave Ship" 79, 80. "The Slave Ship" 81, 82. "The Slave Ship" 83, 84. "The Slave Ship" 85, 86. "The Slave Ship" 87, 88. "The Slave Ship" 89, 90. "The Slave Ship" 91, 92. "The Slave Ship" 93, 94. "The Slave Ship" 95, 96. "The Slave Ship" 97, 98. "The Slave Ship" 99, 100.

NORFOLK.—Manager Henry M. Tallant, "English's, the theatre" 16, 17, 18. "The Slave Ship" 19, 20. "The Slave Ship" 21, 22. "The Slave Ship" 23, 24. "The Slave Ship" 25, 26. "The Slave Ship" 27, 28. "The Slave Ship" 29, 30. "The Slave Ship" 31, 32. "The Slave Ship" 33, 34. "The Slave Ship" 35, 36. "The Slave Ship" 37, 38. "The Slave Ship" 39, 40. "The Slave Ship" 41, 42. "The Slave Ship" 43, 44. "The Slave Ship" 45, 46. "The Slave Ship" 47, 48. "The Slave Ship" 49, 50. "The Slave Ship" 51, 52. "The Slave Ship" 53, 54. "The Slave Ship" 55, 56. "The Slave Ship" 57, 58. "The Slave Ship" 59, 60. "The Slave Ship" 61, 62. "The Slave Ship" 63, 64. "The Slave Ship" 65, 66. "The Slave Ship" 67, 68. "The Slave Ship" 69, 70. "The Slave Ship" 71, 72. "The Slave Ship" 73, 74. "The Slave Ship" 75, 76. "The Slave Ship" 77, 78. "The Slave Ship" 79, 80. "The Slave Ship" 81, 82. "The Slave Ship" 83, 84. "The Slave Ship" 85, 86. "The Slave Ship" 87, 88. "The Slave Ship" 89, 90. "The Slave Ship" 91, 92. "The Slave Ship" 93, 94. "The Slave Ship" 95, 96. "The Slave Ship" 97, 98. "The Slave Ship" 99, 100.

LARRY REID, manager of the Opera House, Dayton, O., was here 21. R. J. McKay, who was appointed to replace 23 was Harry Porter and Fred And. John A. Anderson, Ind. to give Christmas entertainment, and will then return to his home in Dayton, O. ahead of Helen Lamont's "Opera Co." was here last week.

Lafayette.—Monroe & Rice's "My Aunt Bridget" delighted a large audience at the Grand Theatre 16. After two weeks of darkness Wise's Variety Show opened 23 with Harry Porter and Fred And. John A. Morton, Vinnie Valdeau, Lee Yeager, May Bower, Katie Sommers, Mattie Meine, Mamie McWade, James Hart, and Fred And. The show was a success. Harry Porter, John A. Morton, stage manager, and Harry W. McIntire, proprietor and manager.

FORT WAYNE.—At the Temple Dec. 16, the Nelson Company did not draw very well. M. Anderson, who was appointed to replace 23 was Harry Porter and Fred And. John A. Morton, stage manager, and Harry W. McIntire, proprietor and manager.

25, Geo. Wilson
poll" Jan. 1,

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Nebraska City.—Little Nugget "appeared to be a large and delightful audience Dec. 16. Blind Boone was there 20. Sig. Hoxby closed a successful engagement 14.

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MISSISSIPPI.

Satchez.—Bristol's Equestricurriculum opened Dec. 16 to splendid business. At the matinee 17 the house was packed. Coming "He, She, Him and Her" 20 Royce & Lanning's Musical Comedy Co. 23. Bert's Holly Kookers 24. — Manager Wineback invited the Catholic and Protestant orphans, numbering about one hundred and fifty, to witness the horse show at the matinee 17. It was a great treat to the little ones.

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 186 Years—A Succinct History of Our First and Famous Plays and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Winter Garden (Continued).

Nov. 12, "East Lynne," 22. "The Lady of Lyons," and for her farewell benefit, 23. Mrs. Bowers played Romeo, Mrs. F. B. Conway Juliet, J. C. McCollum Mercutio. On 24, Herr Bogumil Dawson made his first appearance at this theatre, playing "Richard III" in German, supported by the Thalia Theatre Co. 26, a season of Italian opera was commenced by Max Maretzek, and Edwin Booth commenced his last engagement at this theatre 27. The opera nights were Mondays, Wednesdays, Fridays, and matinees were given on Saturdays. On Tuesday, Thursday and Saturday evenings, and on matinees on Wednesdays Mr. Booth played, Mr. Maretzek's troupe comprised Louise Kellogg, Miss Stockton, Rosa Bonheur, Mile, Natalie Testa, Senora Carmen Pochi, Signora Mazoncelli, Giorgio Ronconi, Antonucci Testa, Bellini, Bernardi, Fleury, Ricciardi, Dubreuil, Forsati and Baraglia; Carl Bergmann and Sig. Torriani, conductors. The operas produced up to Dec. 28, when the season closed, were: "Christophe Colomb," "Richard III," "Il Trovatore," "The Hugenots," "Faust," "Lucioles Borgia," "Il Barbiere," "Zampa," and "Un Ballo in Maschera." Nov. 30, Amelia M. Hauck made her first appearance in grand opera as Prascovia, in "L'Etrole du Nord."

Amelia Minnie Hauck was born in this city. Christ Church was looking for a soprano, and had advertised for one and had examined a number of applicants. One day, as their bass singer was passing through, he heard in an old wooden house a beautiful voice. He mentioned the fact to Samuel Jackson, the organist of the church, who at once sent to the place with a request to the singer to come and see him at twelve o'clock on the following Sunday. Sunday came, and at noon, after the service, a young girl scarcely fifteen walked into the gallery choir with her father, and told Mr. Jackson she was the one whom he sent for. She was dressed in a neat calico dress, and had on her head a little straw hat. Mr. Jackson, after questioning her a little, told her he would like to hear her sing, and asked her what she would try. "Oh, anything you would like," was the reply. He went to the closet and took from it two copies of Cherubini's Ave Maria, and handing her one he took his seat at the organ with the other. He played through the prelude, and the little girl commenced to sing. Says Mr. Jackson: "The very first note sent a thrill through me I shall never forget, and I exclaimed with delight: 'This is the best voice I have heard.' Before Miss Hauck again reached the nave of the church the music committee had made with her father an engagement for a year. Upon hearing the result of her trial, in her delight she threw her arms around her father's neck and thanked God that she was at last in a position where she could earn something with which to assist her needy parents. She commenced the course of one of America's greatest artists. This lady has sung at most of the principal centres of the continent. At every appearance she delighted the general public by the charm of her acting and by the beauty of her bright, sympathetic voice, and elicited the admiration of all who came by the brilliancy of her vocalization and the purity of her style.

Booth opened in "Hamlet," Mrs. Methua Scheller as Ophelia, Ida Vernon as Gertrude, Barton Hill as Laertes and J. Newton Goldthorn as the Ghost. He afterwards appeared in "Richard III," "Richard II," "Don Cesar de Bazan," "The Stranger," "Petruchio," "The Apostate," "Othello," Iago, Brutus ("Fall of Tarquin"), "Betrucio," "Romeo," "Hamlet." A matinee benefit took place Dec. 27 for Jas. W. Lingard, who was turned out of the New Bowery Theatre. The programme included a concert by Signors Antonio Mil, Baradisa and Belle, Mrs. Kellogg, Poch, Testa and Hauck, "Katherine and Petruchio," by Mr. Booth, Mrs. Methua Scheller, and the dramatic company. The Bogumil Dawson polyglot performance was repeated Jan. 2 and 4, 1867. "The Merchant of Venice" was first acted Jan. 28.

Duke of Venice. W. A. Donaldson, Tubal, J. Duell, Prince of Aragon, J. Duff, W. S. Andrews, Antonio, M. W. Lettingwell, Old Gobbo, Wm. Davison, J. Bassano, J. C. Goldthorn, Salerio, J. B. Hart, Gratiano, J. H. Hill, Leonardo, J. H. Hogan, Salanio, Nelson Decker, Balardo, J. Sutton, Salerio, H. Hill, Portia, M. B. H. Hill, Lorenzo, Marshall, Oliver, Nerissa, Miss M. Cushing, Shylock, Edwin Booth, Jessica, Miss J. Morton.

Mr. Booth commenced a series of farewell performances March 18 in "Hamlet," 19, "Ruy Blas," 20, "Richard III," 21, "The Apostate," 22, "Brutus," 23, "The Fall of Tarquin," followed by "The Stranger," "Too Much for Good Nature." The theatre was entirely destroyed by fire March 23, 1867. W. S. Andrews was to have had a benefit on the evening of Saturday, March 23, and the programme announced was "Our American Cousin" and the "Jenny Lind" extravaganza.

John Brougham was announced to open here April 8 in his new play, "A Lottery of Life." The fire was discovered at a little before nine o'clock in the morning by the associate lessee and manager, Mr. Stuart, who was seated in his room in the theatre reading. While thus engaged he thought he heard a crackling sound, and on proceeding in the direction of the stage he discovered the premises to be on fire. Mr. Stuart barely escaped from the burning building with his life. His library was totally destroyed, and the losses of himself and Edwin Booth, were considerable, amounting to \$40,000. Mrs. Methua Scheller lost her wardrobe and jewelry. The fire was supposed to have arisen from a defective heater under the stage, but this was mere conjecture, and there were not wanting suspicious that it was the work of an incendiary. The whole property was owned by the Lafarge estate, and the lease of Messrs. Stuart and Booth had eighteen months to run.

The Lafarge, rebuilt and topped by a mansard roof, became the Grand Central Hotel, and the big drinking bar of that inn occupied for a long time the place where the stalls and boxes of the theatre had been.

Fellows' Opera House Hall of Lyric.

was located at 444 Broadway, east side, in the City Assembly Rooms Building. It was first opened on Wednesday afternoon, Nov. 6, 1850. Shortly after it became known as the American, and was occupied by Henry Wood's Minstrels in 1851. They remained there for a long time. Mr. Wood took George Christy into partnership, he having had some difficulty with Edwin P. Christy. This house was reopened Oct. 24, 1853, as

Christy & Wood's Minstrel Hall.

They were burnt out Dec. 20, 1854, by the destruction of the City Assembly Rooms. Their loss was estimated at \$12,000. It was fortunate for them they had another hall (472 Broadway) at which they continued their performances. This place was rebuilt and opened by George Christy and Henry Wood's Minstrels. The next attraction was Nagle's American Juvenile Comedians, who opened Nov. 16, 1857, making their first appearance in this city. The attraction was the nautical drama, "Ben Bolt," and also did "Charcoal Sketches." They continued about two weeks. On Dec. 3 a benefit was given to the Wren Children. Mrs. Wren published a card in the daily newspapers to the effect that "owing to the distress of her children (the nucleus of the Nagle Troupe), who were in the utmost distress, all their theatrical and private wardrobe being detained at the Florence Hotel on account of Mr. Nagle's inability to pay either board or salary, they are compelled to appeal to the public, and unless assistance is at once rendered them, they will be without food or shelter." The attraction was the Wren Troupe, and Ella Wren, prima donna, made her first appearance in New York. Fred Wren acted six different characters.

This house was opened Jan. 11, 1858, by Buckley's Serenaders. J. Mulligan and Dick Sitter, the champion jig dancer, joined them. Eph Horn put

in an appearance Feb. 2. The Buckleys closed Feb. 27, and went on a traveling tour. Peet's Campbell Minstrels opened here April 12. Peet was manager, Dr. F. A. Jones, agent. They closed their season July 3. They reopened as the Campbell's Minstrels, under the management of E. Sniffen, Aug. 30. The party was Peet, J. B. Donniker (musical director), S. C. Howard, M. Hernandez, E. H. Winchell, T. J. Peet, G. W. "Pony" Moore, J. Unsworth, J. W. Williams, Napoleon W. Gould, A. Condit, A. W. Williams, A. Scher and R. J. Carroll. In October nearly all the company left, and went on a traveling tour under Matt Peet's management. A new organization continued, and was known as Campbell's Minstrels. Billy Birch commenced Jan. 3, 1859, on the bone end. E. Bowers also appeared on that date. Among the new people were: Golden, clog dancer; Master Charles, "wench" dancer, and R. Alceco, harpist.

This house was reopened, May 23, by Geo. Christy and R. M. Hooley's Minstrels. Mr. Christy had been absent from the city one year. George Christy was enjoined from acting by Henry Wood, and he did not appear; but James H. Budworth was secured for the bones end, and the name of the organization was changed to Hooley's Minstrels. O. Koppitz was musical director. Henry Wood, having sold his Marble Hall to a bank, reopened here Sept. 12. Ernestine De Failre, the danseuse; Eph. Horn, Charlie White, Ned Davis, D. S. Wambold, R. Alceco and M. Lewis were in the organization. In January, 1860, it underwent great improvements—was newly painted, gilded, etc., at an expense of \$3,000, by the Campbell Minstrels. It was opened 16, as a regular theatre, by C. Webb & Co., with a small company, consisting of the Webb Sisters, Mr. and Mrs. William Marden (now Mrs. C. Wilkinson), C. Wilkinson, R. Brown and Salisbury. It was christened the Broadway Boulevard. "The Four Sisters," "The Maid with the Milk Pail" and "Woman's Whims" were the initial pieces. Billy O'Neill joined 30. F. Peterschen was musical director; Charles Moore, business manager; G. H. Barton, stage manager, and W. B. Moore, treasurer. Business was not good, and the house closed.

Harry Watkins then leased this place for a few weeks, and his wife (Mrs. C. Howard) name was put up as manageress. Feb. 27, 1860, was the opening night, with the following company: Mrs. Charles Howard, Clara Walters, Kate and Sallie Singleton, Mrs. Harry Holman, Mrs. H. Moore, H. Eckhardt, Sallie Holman, Harry Watkins, Joseph E. Nagle, Welsh Edwards, Joseph Wheelock, C. Kingsley, Walters, Ellis, J. S. Rogers, O. B. Mason, Hilson, Lacy, Charles Wilkinson, Ed. Gooding, H. Watkins, stage manager; H. Eckhardt, leader of orchestra; T. and George, treasurer. Harry Watkins' dramatization of "The Hidden Hand" was the initial performance. Mrs. Howard acted Capitola. Harry Watkins and Welsh Edwards Old Hurricane. This play was originally produced by Mr. Watkins at the Richmond Va. Theatre Dec. 2, 1859, for the benefit of Mrs. Charles Howard, and Harry Watkins. This was the day John Brown was hung at Harper's Ferry. Va. John Wilkes Booth was a member of the company, but he did not appear in the cast, as he went to the hanging. March 12, Charles Gayler's "The Romance of a Very Poor Young Man" was acted. The first time, Harry Watkins' successful drama, "The Pioneer Patriot," "The War Path," was first acted here, and continued for one week, except 30, when Mrs. Howard took a benefit, and the bill was "The Irish Heiress," with Mrs. Howard as Kate O'Brien, after which came a musical melange, in costume, by the Holman Family (Sallie, Harry, Alfred, James, Reynolds, Ed. Tarr, Holman), followed by "Faint Heart Never Won Fair Lady," also by the Holman Family. "The Two Buzards" closed the entertainment. Harry Watkins retired 30. It reopened April 7, 1860, as Mrs. Brougham's Theatre. Colin Stuart, E. W. Edwards, Josephine Ruth, Mrs. Brougham, Robinson, Dickenson, Plunkett, Julia James, Lizzie Walton, R. Cooke, C. Barton Hill, Richard Newton and Mr. Wilcott were in the opening company. "The Rivals" was acted 9, with this cast:

Sir Anthony Absolute.	Welsh Edwards.	Mrs. Brougham.
Captain Absolute.	Acres.	Mrs. Brougham.
Sir Lucius O'Trigger.	G. K. Dickinson.	Walter Hill.
Fag.	H. Plunkett.	Julia James.
Falkland.	Mr. Wilcott.	Lizzie Walton.
	Richard Cooke.	Ida Vernon.

This was the American debut of Mr. Wilcott. Walter Hill and Julia James, the first appearance in New York of G. K. Dickinson and the first time Mrs. Brougham played Mrs. Malaprop in New York. Her last performance in March, Prof. Jacobs took possession, and opened "The Two Buzards," a magic. Carter's Gift Minstrels commenced July 23. They presented a gift with every ticket, "said to be valued" from 15 cents to \$25. Frank Carter was manager, W. A. Christy stage manager and Herr Malaprop musical director.

Robert W. Butler opened this hall as the American Aug. 8. Billy O'Neill was acting manager and Josh Hart stage manager. The opening company were Isaac Wheelock, Tom Brookfield, Billy O'Neill, Max Irwin, Frank Peet, John Winans, Josh Hart, Clara Harrington, Laura Le Claire (Mrs. Josh Hart), Saunders, Wm. Sanderson, Robinson, Dickenson, Charles, Augusta, Lamereaux, Julia Christine (now Mrs. Harry Miner), Julia Hamilton, Lizzie Schultze (afterwards Mrs. Robert W. Butler), Matilda Schultze and Emily Le Maire (now known as Mile. Eugene, and has a dancing academy in this city). On Sept. 10, Le Maire, who was a French girl, and a banjo player, Deany Gallagher and John Sullivan appeared. The Conrad Ross, acrobats, Eva Brent and Charlie White joined the company Jan. 7, 1861. J. W. McAndrews put in an appearance 10. On May 20 Charles White's burlesque, "Mazeppa," with Chas. White as Mazeppa, was first done.

Charles E. Collins, comic vocalist and dancer, arrived here from Europe, March 4, 1863; on the 6th he gave a rehearsal to Mr. Butler of his act, and appeared for the first time in America 7. He at once made a hit, and became one of the greatest cards in this house ever had. His performance of "The Cure" (the waltz) was equal to the original of London, and as a general performer he was more pleasing and more versatile; his medleys and clog dancing were very fine. There were also in the company now Frances Leroy, Augusta Walby, Mile. Flora, Mary Blake, Louise Walby, Sallie Wesner, Kattie Lee, Bob Hart, Charles White, James Wambold, Tommy Gettings, George Warren, Tom Riggs, the Delevant Brothers and Thomas L. Donnelly (afterwards manager, with John F. Poole, of the Grand Opera House, this city). Late in April James S. Maffitt and W. H. Bartholomew appeared in pantomime. In June there was added to the forces Nelly Gray, danseuse; Flora and Harry Leslie, in double Irish jig; Kate Harrison, danseuse; Eva Brent, vocalist; J. W. McAndrews in act, "Old Bob Ridley," J. W. Harrison, extemporaneous singer; Adele Keller, vocalist, and Annie Harrison.

During the seasons of 1860-1-2 the water girls were in vogue, and when Mr. Butler commenced his season of 1864-5, he dispensed with them. He opened Aug. 15, 1864, with the following company: R. W. Butler, manager; J. Ammerman, treasurer; David Braham, musical director; Tony Pastor, Charles White, James Wambold, J. T. Boyce, Nelsie Seymour, W. H. Bartholomew, J. Pierce, W. Emerson, Ed. Murray, W. H. Burke, Master Tommy, Lizzie Schultze, Ida and Emma Ross, Mary Blake, Mile. Flora, Annette Le Point, Florence Wells, Julia Melville, Lottie Le Point, Emma Schell and Jenny Lorraine. Novelties of every kind were presented in rapid succession during the season, which was an extremely successful one. The last season of this house commenced Aug. 17, 1865, with the following company: James S. Maffitt, W. H. Bartholomew, James Wambold, Denny Gallagher, J. K. Campbell, George Winslow, Charles White, Master Tommy and Billy Holmes, and the Misses Annette Le Point, Mile. Flora, Lizzie Schultze and a corps de ballet.

In September, 1865, T. P. Carey, an Irish comic vocalist of some note in his own country, appeared here, but, failing to make a hit, at once returned home.

[TO BE CONTINUED.]

DRAMATIC AND MUSICAL NOTES.

—Alberta Gallatin has been engaged by Manager Daniel Frohman to replace Grace Henderson in the Lyceum Theatre Co., after Miss Henderson's retirement.

—Frank Van der Stucken, the well-known American composer and conductor, who gave a concert of American orchestral, piano and vocal music at the Paris, Fr., Trocadero, in July last, has been made by the French Government an "Officier de l'Academie."

—H. Gratian Donnelly has finished a new farce, called "A Pair of Jacks." George S. Miller, of Philadelphia, Pa., is to produce it.

—It is reported that F. B. Warde and Mrs. D. B. Bowers will star jointly next season, under Mr. Warde's management.

—At the instance of Manager H. C. Miner, an attachment was levied on the scenery and box office receipts of the Juch Opera Co., Dec. 18, at Miner's Newark, N. J. Theatre, during a performance of "Faust." Mr. Miner stated that he had loaned Manager Charles E. Locke, of the Juch Co., \$3,000 a year or more ago, and that it had not been repaid; hence the suit. There was a long consultation between the manager of the company and manager of the theatre. They announced finally that a compromise was effected whereby the money will be paid this week. This compromise, it is understood, is that when the company reaches Pittsburgh, Pa., where the first day's advance sale is said to amount to \$2,300, the money shall be paid.

—A San Francisco, Cal., dispatch, dated Dec. 18, says: Edward J. Henley, the English actor, who, it is stated, is to be sued for divorce by Grace Pedley, of the London Gaiety Co., is very much incensed over the reports concerning his affairs which have appeared in the newspapers. He said last night that his wife had deserted him, and had not communicated with him in several years.

—Eleanor Leysion, of Chas. Wyndham's Co., was ill in this city last week.

—The Booth-Medjeska Co. are laying of this week and next. They resume their tour Jan. 6, at Providence, R. I.

—Gussie Hercht and Walter Hyde, both of the Estelle Clayton Co., were married at Coldwater, Mich., Dec. 16. Mr. Hercht and Josie Bacon officiated as best man and bridesmaid, respectively. The newly wedded pair received appropriate and valuable presents.

—Gilbert & Dixon's "She" Co. are now in the South, and report big business through Mississippi and Alabama. They are expected to put on the "King Solomon's Mines" early in February, and will have special and elaborate scenery prepared for the production.

—Fred L. Turner, of the "Evangeline" Co., in forms us that he was married last month to Anna C. Madison, of Madison, Ind., and formerly in Rice's "Evangeline" Co.

—Manager R. E. J. Miles telegraphed us from Cincinnati, O., on Dec. 18, to this effect: "I think T. W. Keene's Louis XI. a masterpiece. At its performance in my theatre Monday night, 16, he had eleven hearty and enthusiastic recalls, and—some of the best of the kind ever known in this city."

—Mrs. Charles Kiefer, wife of a Louisville, Ky., cornet player, was burned to death at her home in that city, Dec. 16, by the explosion of a lamp. Her three children were also badly burned, but will recover.

—At Kansas City, Mo., Dec. 17, the Forbes Lithograph Co., of Boston, Mass., began attachment proceedings against the Conneli Opera Co. for \$1,101, the balance stated to be due on a printing bill.

—A. B. Anderson is doing some effective work for Prof. Bristol's Equestrianism through the South. As an old newspaper man he evidently believes in newspaper advertisements, and has adopted the catching method of having them printed in red ink.

—An alligator skin bag, containing \$75 worth of clothing, belonging to Stanley Hewson, of the Charles Wyndham Co., at the Park Theatre, Brooklyn, N. Y., was stolen from his dressing room under the stage, Dec. 16.

—Playwright A. C. Gunter has purchased a four story brownstone residence at 66 West Fifty-second Street, this city, for \$34,000.

—Harry Harwood, James O. Barrows, Alice Haines and R. A. Roberts have renewed their engagements with "Shenandoah" for next season.

—Arthur Elliott, Frank Dexter, Lucille Rutledge, W. F. Gould and Nellie Burt are no longer with the Estelle Clayton Co.

—Helen Tracy has been engaged for the Webster's "The Captive," replacing Marie Rene, who joined the "After Dark" Co.

—Dot Kingley Huntington has been engaged for Mabel, in the "Captain Swift" Co.

—"The Corsair" resumes its season Dec. 25, at New Haven, Ct., the following being a list of the company: Lila Blow, Sallie Stevens, Charles Hazen, Charles Udel, James Reynolds, Ed. Tarr, Ben Miles, Frank Gibbons, Charles Barrett, Frank Anderson, George Horst, Julia Senac, Estelle Clinton and others.

—Flossie Ethel, who was quite ill at Aspen, Col., rejoined the "Little Lord Fauntleroy" Co. at New Orleans, La., Dec. 16.

—Frederic Leroy, to play at Her Majesty's Theatre, London, Eng., during the coming pantomime season.

—Adelaide Moore is to sail for England this week, and proposes to return shortly with her extensive wardrobe, and try the road once more in a repertoire of leading roles for the coming season.

—Ed. H. Le Duc is doing the jockey with the "Kentuck" Co.

—Corse Payton closed a very long engagement at Clay Centre, Kas., with the Spooner Comedy Co.

—Anna P. Caldwell, late of the "Mamma" Co., has joined Miller Bros.' "Kajanka" Co. for the balance of the season.

—Edwin Austin writes thus from Corinth, Miss., Dec. 17: M. J. Hurley, manager of "Stormbeater," left the company suddenly. Salaries and other bills contracted by him were unpaid. The company are still on the road, under the management of Edwin Browne.

—Sara Von Leer, of Hardie & Von Leer's Co., was presented with a pug dog last week, by Mr. and Mrs. Chas. Saunders.

—The Albion, La. Opera House was dedicated, Dec. 16, by Kennedy, Williams & Magee's "Time and Tide." The house is said to be very handsomely decorated and comfortably seated.

—The Broadway Theatre Co., supporting J. A. Simon, report good business through Michigan and Indiana. The roster: Frank McKim, Billy Keating, Ed. L. Lee, Edwin Gordon, Billy Bankston, May Clifford, Nellie Grandville, Maud Hunter, J. A. Simon (manager) and E. L. L. McNulty (advancer).

—Viola Johnson, formerly of Edwin Stuart's Co., is now coaching Johnson's Amateur Minstrels in their singing.

—McElroy's People's Theatre Co. consists of H. R. Brennan, James McElroy, E. H. Thomas, R. Morrison, J. C. Malady, Eugene Sullivan, Minnie De Laill, Mrs. James McElroy and Alice King. They are now touring Massachusetts and New Hampshire.

—C. N. Richardson, for the past four seasons stage manager and heavy man with Edwin Stuart's Theatre Co., resumed his old part with the company last week, Dec. 15.

—Neil Scully is now playing Puffy, and managing the stage with "The Streets of New York."

—Col. William E. Sinn has a new play for Cora Tanner, in which she will be seen next season. It is called "One Error." It is an emotional piece, and the manager says that he will engage a good company and have the play thoroughly well mounted.

—The piece will be seen at the Fifth Avenue Theatre, this city, next August, and we are informed, will be the opening attraction at that house, under H. C. Miner's management.

—Jerome T. Carpenter (Wild Joe) writes us that Mattie Goodrich and he have canceled all bookings and will go to England in March, to play under the management of Charles Benton, with whom they have contracted for two years. They take over two horses a pack of nine hounds, Running Elk, Wana (rifle shot) and four Whymene Indians. Mr. Carpenter adds a sweeping denial of the charge of Golding preferred against him by Marie Adair.

—He says he gave Miss Adair no contract, and no reason to put in a claim against him.

—James Craig, the St. Joseph, Mo., millionaire, gave Joseph S. Haworth a banquet at the Benton Club, St. Joseph, Dec. 12. The wealth and beauty of St. Joe were present. Mr. Craig is a general favorite in the town, and started for Europe the next day. This, coupled with the fact that the best people wanted to meet Mr. Haworth, made the affair a grand success. Among those present were Mrs. Nave, Mrs. Ranney, Mrs. George Schneider, Mrs. Sallie Smith, Susan Steele, Miss dret, Jessie Brittain, Bettie Welch, Mrs. Beckley Smith, Manager E. G. Stone and Business Manager John J. Drohan, of "Paul Kaurar," W. R. Sill (son of ex-Gov. Sill), Wallace Pratt of Kansas City, Ed. C. Smith, O'Neill Farrar, R. R. Conkling, the Kansas City financier, and many other people notable in the business world.

—Mr. Haworth was given a hearty welcome. He made a neat speech, and gracefully bade Mr. Craig God speed on his voyage.

—"Jack" Drohan has left the Howard Athenaeum Co., and started for the West last week to accept the position of business manager with Joseph Taylor in "Paul Kaurar." With E. G. Stone as manager, Mr. Drohan's surroundings will certainly be pleasant. He did yeoman work for Harris & Rich, but has more of a field for his work in the present company.

—Jessie Jenkins is no longer with "A Hole in the Ground" Co.

—Joe Foster Farrar has joined the business staff of "The City Directory." He had been delayed a month at his Boston, Mass., home by a carbuncle on his neck.

—Charles Barron, who is resting this winter, is a "first night" at the Boston, Mass., theatre.

—Manager C. B. Cline has booked J. B. Polk in "The Silent Partner" solid to June 1, 1890. The comedy will be put on for a run at a Broadway theatre, this city, in June, and the season of 1890-91 will also begin here.

—Leo Wagner, the owner of all the operas of Richard Wagner, including "Parsifal" and "Die Feen" for the United States, has also acquired from Frau Cosima Wagner, the sole right of the production of these works for Great Britain and its Colonies.

—Fred T. Forester is now the lessee and manager of the People's Opera House, Esplanade, Mich., and is running a stock composed of Wm. L. Sterling, W. Harris, Chas. Beson, Prof. Wisemiller (leader), Jennie and Hugh Bartoy, Lillian Herndon (leader), Geo. Hamilton (stage manager), and Della Van Winkle. On Dec. 12 Miss Hernandez, of the "The Captive," was given a grand performance, which was played for the first time and is said to have proven a success.

—Dignan's "Dan Finnegan" Co. laid off at Pittsburgh, Pa., last week. The play is said to have proven a success in small towns, and the company is to be strengthened for cities.

—Joseph E. Nagle joined Frank I. Frayne's Co. at Cleveland, O., Dec. 16.

—The partnership between Harry Lacy and Joseph Arthur will probably be dissolved before long, as there is trouble between the firm. The unpleasantness is of some months duration, and arose on account of the discharge of an actress.

—From the beginning, the trouble has grown until now both are anxious to dissolve the partnership, and each will ask the courts to give him control of the affairs of the company. The plays goes on in the meantime, and the two share the profits equally. The case is expected to come before Judge Lacy on the 28th inst.

—We are informed that Mrs. Dixon (or Spier), whose husband is supposed to be with the Duff Opera Co., is in sore distress at her residence, 229 Fifth Avenue, Brooklyn, N. Y. We have referred the case for investigation to Dr. Lizzie Safford Gild, a Brooklyn physician, to the Actors' Fund. Meanwhile, the attention of the sufferer's husband is called to the circumstances.

—The report of the disbandment of James Charles Welch's "Lucky Muldoon" Co., at Great Bend, Pa., is denied by the proprietor. Mr. Welch writes that he is doing a good business, and has every reason to believe he will make money this season. He is a favorite through the small towns of Pennsylvania.

—Arthur's Chicago Extravaganza Co., in "Bluebeard," open a tour of New England Jan. 6, at Beverly, Mass. In the company are Mamie Fox, Wm. Fanshawe, Frank Samson, C. E. Burrows, Maude Sefton, Cora Butler, Frank Riddio, Mignon Arlington, Mattie Thompson, Alice Richards, Mollie Ravel, Irene Taylor, Mamie Wallace, A. L. Arthur (manager), and others. They play a new version of "Bluebeard." John W. Norton & Co., managers of the original "Bluebeard" Co., complain that the new troupe is a "colorable imitation," and legal proceedings are strongly talked of.

—Harry Meredith will try his new play, "A Perfect Trust," at Philadelphia, Pa., early next month.

—A syndicate has been formed at Rock Springs, Wyo., to build a new theatre there.

—Evanson, Wyo., Dec. 17, and were met at the train by little Frances Nelson, his seven year old niece, who is a member of the Andrews Dramatic Co.

—A. W. Cole has now the management of the Clint, G. Ford Co., and members of the troupe report its prosperity under his charge.

—Charles Zimmerman, musical director, has left the "Two Old Cronies" Co. and joined Frank Daniels' Co. in the same position. Musical Director Withers, recently with the Daniels Co., goes to "Frisco" to fill the musical director's position at the "New California Theatre."

—Cornors and Collins are now with the "Zigzag" Co.

—Rosa France resigned from "A Brass Monkey" Co. Dec. 21.

VARIETY AND MINSTREL GOSSIP.

IDA SIDMONS and Mary Francis are resting in the city. Miss Sidmons will play a few dates, her first in many years, before starting for the Far West, at the head of a burlesque troupe, which will stay a number of weeks in "Frisco" and on the coast. The company will number more than thirty people, and goes out under auspicious arrangements.

DR. GEORGE NORTON, general manager of the Chocoma Indian Medicine Co., has organized another branch of the same, and it is known as Branch No. 9, the following people being with it: Dr. Toka-wana, lecturer and manager; Mrs. Dr. Toka-wana, Punch Flisk, Friend M. and Molly Weaver, Master Gordon and John Hamilton. They are touring through Indiana, are playing dates, and recently introduced a new specialty in the tumbling line. They are shortly to work in the South.

F. E. BYE informs us that he proposes to take an American vaudeville troupe to England, opening in London, in May, 1890. He reports the following people as engaged: Fred Velocity, Allan B. Redmond, Leon St. Arno, Soto Smetano, the Two Cranes, the Pato Bros., and H. Miller. Bye & Miller are the proprietors of the venture.

J. H. BENTLEY, slide trombone soloist, joined the Guy Bros. Minstrels Dec. 16.

The following people were at the Novelty Theatre, Ogdun, U. S., for the week ending Dec. 21: Chas. Raymond, Minnie Robinson, Rose De Bar, the Halls, Emma Moulton, Billy Kennedy, Clara Edwards and others.

The employees of Hyde & Behman's Brooklyn, N. Y. Theatre intend to have an evening to themselves, so they have organized a club named after the popular stage manager, Thomas E. Curtis. They will have a ball at Urs' Novelty Hall, Feb. 4, 1890, and it will undoubtedly be a great success. The following is a list of officers: William F. Smyth, president; George Graystone, vice president; Walter Hartough, financial secretary; Joseph Ketcham, recording secretary; Francis J. Cassey, treasurer, and Wm. J. Glassey, chairman of committee of arrangements.

E. E. EISENBARTH is fitting up a new show boat at New Martinsville, W. Va. The boat is 128x26ft., and will begin a tour of the Mississippi River and its tributaries in March. The principal features of the performances will be Wild West and border dramas.

JAMES BYRNE, of the Bros. Byrne, was presented with a gold watch by Manager Reilly, of Reilly & Woods' Co., on Thanksgiving Day.

ARMAND and RAYMOND are playing a double engagement, this week, opening at Koster & Bial's, this city, and then going over to the Gaiety, Brooklyn, N. Y.

JOHNSTON'S AMATEUR MINSTREL CO., numbering twenty-five, will give their first performance on Dec. 30, at the Grand Opera House, Madison, Ia.

ROSTER of the London Four Novelty Co.: Doyard and Franklin, Stan

A BENEFIT for the Horace Greeley Statue Fund will be given at Palmer's, afternoon of Jan. 9, by W. Riley and Bill Nye.

AVENUE THEATRE.—"Si Perkins" gave lots of fun to Manager Lowden's patrons. "We, Us & Co." Z. P. F. Baker.

Cincinnati.—The triumph of the past week

ST. CHARLES THEATRE.—The Jolly Voyagers did a fair week's business. Thursday evening this house closed in respect to the owner's death. "Enoch Arden" 29.

AVENUE THEATRE.—"St. Perkins" gave lots of fun to Manager Lowden's patrons. "We, Us & Co." 23. P. F. Baker 29.

ROBINSON'S DIME MUSEUM continues doing well with a

Brooklyn.—When to the expected drawback

and their trained dogs, T. J. Farron, Marlio Bros., Dixon and Lang, Leslie and Hisdan, Winstanley and Howley, Crimmins and Doyle, Rutherford and Wincham, Johnson and Mack, Twin Bros., Weiss and an afterpiece by Leon, assisted by Carroll Day. Another home house company 30.

Philadelphia.—The local managers are con-

Gold Mine" for the first time here. The second week of the Terris Millward Co. closed 41, and showed a noticeable decrease of attendance, as compared with that of the preceding week. Two weeks of "Roger la Honte" proved a mistake, and a change of bill might have produced better results. Jan. 6, W. H. Crane in "The Senator."

New Orleans.—The death of the venerable

ACADEMY OF MUSIC.—K. L. Downing will reopen this house 23. His advance sale is large. "Mr. Barnes of New York." 29

ST. CHARLES THEATRE.—The Jolly Voyagers did a fair week's business. Thursday evening this house closed in respect to the owner's death. "Enoch Arden" 29.

AYENUE THEATRE.—"Si Perkins" gave lots of fun to

Scranton.—At the Academy of Music, Peck & Fursman's "Uncle Tom's Cabin" Co. Dec. 23, Rhea

Coming: Jan. 1, James O'Neill; 6, "Harbor Lights, 14, T. W. Keene.

[CONTINUED ON PAGE 700.]

Horner, Wm., beat J. McCann, \$200, 10r., 39m.,
Woods, R. L., May 15.
beat J. Flaherty, \$300, 32r., 2h. 7m., Woon-
socket, R. L., July 26.
draw with Griffin.
Harding, Jack, beaten by Farrell.
Hickox, Ed., beat C. Andrews, 11r., 43m., Water-
bury, Ct., June 6.
Harvey, R., and R. Hearne, \$250, 35r., 2h. 15m.,
draw, near Paris, France, July 1.
Hearne, R., beaten by Harvey.
Hanley, Jack, beat Ike Farrell, \$200, 2r., 7m., near
Buffalo, N. Y., Sept. 5.
beaten by Hopper.
Harvey, Harris, beat J. Buckley, purse, 12r., near
Passaic, N. J., Oct. 9.
Hopper, Jack, beat J. Hanley, purse, 25r., 1h. 9m.,
Buffalo, N. Y., Oct. 24.
Hough, John, beat T. Burns, purse, 11r., 43m., N.
Y. City, Dec. 12.
Hook, W., beaten by Larkins.
Hill, Steve, beat P. Corrigan, purse, 13r., 51m.,
Omaha, Neb., Sept. 22.
Irwin, Young, beaten by Walker.
Jackson, Peter (colored), beat Joe McAuliffe, purse
\$350, 24r., 1h. 35m., San Francisco, Cal., Dec.
28, 1888.
beat Patsy Cardiff, \$3,000, 10r., 39m., San
Francisco, Cal., April 26.
beat Jim Smith, \$1,000, 2r., 7m., London,
Eng., Nov. 11.
Jester, Louis, beat H. Umlah, purse, 10r., 39m., foul,
near Falls, Ia., May 15.
Jones, Harry, beaten by Soto.
Jackson, T. E., beaten by Ahearn, receiving fatal
injuries.
Kelleher, Denny, and J. Daily, purse, 10r., 39m.,
draw, Boston, Mass., Dec. 18, 1888.
beat Joe Ellingsworth, purse, 43r., 2h. 51m.,
Los Angeles, Cal., Aug. 21.
beaten by McCarthy.
Kennare, Jim, beaten by Coburn.
beat D. Graham, \$200, 13r., 51m., near
Buffalo, N. Y., June 21.
beat J. Murray, purse, 14r., 55m., Cohoes, N.
Y., Aug. 27.
Keating, R., beat T. S. Wilson, purse, 17r., 1h.
15m., foul, Peru, Ind., Jan. 30.
Kelly, Jack, beat M. Rose, \$300, 3r., foul, Graves-
end, L. I., Feb. 10.
Kendall, Jack, beaten by Flower.
Keyes, Sam, beaten by Conroy.
Keehan, James, beaten by pugilists, died, West
Somerville, Mass., June 16.
Keegan, Harry, beaten by Walsh.
Kellihan, Joe, beaten by Mason.
Kenny, Jack, beaten by Gibbons.
beaten by McNally.
Kelly, Tommy ("Harlem Spider"), beat H. Walton,
purse, 16r., 1h. 3m., Troy, N. Y., May 28.
Kilrain, Jake, beaten by J. L. Sullivan. Arrested,
convicted of assault and battery at Purvis,
Miss., Dec. 12, and sentenced to two months' im-
prisonment and to pay a fine of \$200; case
appealed, and he was released on \$1,000 bail.
Kilrain, Pat, beaten by McAuliffe.
Kent, Jack, beat J. Flynn, purse, 7r., 27m., N. Y.
City, Nov. 21.
Lyddy, Jim, beaten by Walters.
beat J. McCormick, \$250, 6r., Long Island,
Dec. 8.
Lynch, Jack, beat Jim Mulligan, \$100, 11r., 43m.,
near Flushing, L. I., Jan. 9.
Lavin, Harry, died, Elizabeth, N. J.
Lannon, Joe, and George Goffey, \$1,000, 15r. (lim-
ited), draw, Boston, Mass., Feb. 4.
beaten by Ashton.
Lynch, Jack, beaten by Powers.
Lynch, Jack, beaten by Murrays.
Lynch, George, beaten by Phillips.
Lynch, Jack, beaten by Murrays.
Lynch, Tom, beaten by McAuliffe.
La Blanche, G. ("The Marine"), beat M. Lucie,
purse, 13r., 51m., San Francisco, Cal., May 28.
beat J. Dempsey, \$500, 32r., 2h., 7m.,
San Francisco, Cal., Aug. 27.
Layton, Wm., beat J. Donovan, \$500, 13r., 51m.,
near Charleston, S. C., Oct. 24.
Lucie, Mike, beaten by La Blanche.
Lukes, James, beat W. Hook, \$1,000, 2r., 6m.,
55s., near N. Y. City, June 27.
Lynch, James, beat T. Danforth, purse, 22r., 1h.
27m., Staten Island, June 29.
beat J. Flaherty, purse, 4r., 15m., Long
Island, Nov. 29.
McAuliffe, Joe, beaten by P. Jackson.
beat T. Leach, \$1,250, 8r., 31m., San Francis-
co, Cal., May 22.
beat P. Killen, \$2,500, 7r., 27m., San Francis-
co, Cal., Sept. 11.
Mullin, Jack, beaten by Bates.
McAuliffe, Jack, beat J. Hyams, gate receipts, me-
dium sized gloves, 9r., about 34m., Brooklyn,
N. Y., Dec. 26, 1888.
and W. Meyer, \$5,000 and lightweight
championship, 64r., 4h. 15m., draw, North
Judson, Ind., Feb. 13.
and Mike Daly, \$1,000, 15r. (limited), 59m.,
draw, Boston, Mass., Dec. 18.
Monk, George, beaten by Beatty.
Moorhouse, Dick, beat T. Bannan, \$500, 2r., 5m.,
30s., N. Y. City, Jan. 4.
McCormick, J., beat T. Hinch, purse, 15r., 59m.,
foul, near Milwaukee, Wis., Dec. 24, 1888.
Morgan, John, trainer, died, Cincinnati, Feb. 15.
McGrath, D., beaten by J. Grace.
Moon, Ed., beaten by McGowan.
Murphy, Frank, beat J. Hagan, purse, 10r., 39m.,
East Camden, N. J., Jan. 3.
McFadden, Jim, beaten by Cleary.
McFadden, Jas., beaten by Webster.
Moore, Dick, beat J. Murray, purse, 10r., 39m.,
Minneapolis, Minn., Jan. 2.
McCann, J., beaten by Horner.
Murray, Tom, beaten by Moore.
Mills, Charley, beat J. Egan, \$200, 7r., Curragh of
Kildare, Ireland, Jan. 10.
Mulligan, Jim, beaten by J. Lynch.
Mahau, W., and G. Mulholland, purse, medium
sized gloves, 8r., 4h. 45m., draw, San Francis-
co, Cal., Jan. 9.
McDonald, Ed., beaten by Quigley.
Mulholland, George, draw with W. Mahan.
beat W. Manning, purse, 47r., 3h. 7m., Los
Angeles, Cal., June 19.
Morley, J., beaten by G. Holden.
Miles, Tom, beaten by J. Flynn.
McCarthy, Wm., and M. Williams, purse, 107r., 3h.
20m., draw, near Shamokin, Pa., Jan. 11.
McNaught, Ed., beat W. Hermann, \$40, 44r., 2h., N.
Y. City, Oct. 6.
Morgan, Jack, beat Wade, purse, 6r., 23m., Chi-
cago, Ill., Jan. 11.
beaten by Fleming.
McGowan, Jack, beat Ed. Moore, purse, 3r., near
Fattush, L. I., Jan. 21.
McCarthy, Matt, beaten by C. McCarthy.
McCarthy, "Cot", beat Harry Walton, \$500, 6r.,
19m., near N. Y. City, Jan. 25.
beat Matt McCarthy, \$1,500, 6r., 22m., Long
Island, April 5.
beat Johnny Murphy, purse, 4r., 15m., Mur-
phy broke his left arm in first round, Boston,
Mass., April 26.
beat M. Nolan, \$1,000, 7r., 27m., near Nyack,
N. Y., Nov. 27.
Murray, Billy, beat J. Lyman, \$500, 39r., 2h. 34m.,
Long Island, May 27.
Morrissey, Jimmy, beaten by Avery.
Murphy, Frank, beat J. Griffin, purse, 18r., 1h.
11m., Boston, Mass., Jan. 31.
draw with Weir.
and W. Murphy, \$1,000, 27r., draw, latter's
arm broken, San Francisco, Cal., July 30.
and T. Warren, \$1,800, 68r., 4h. 31m.; not a
"show struck in last ten rounds; referee stopped
the fight, purse withdrawn, San Francisco, Cal.,
Sept. 24.
Myer, William, draw with McAuliffe.
McCarthy, Billy, beat D. Kelleher, \$1,500, 21r., 1h.
23m., San Francisco, Cal., Nov. 20.
Murphy, Wm., draw with F. Murphy.
Murray, Joe, beat R. Cameron, \$250, 7r., 27m.,
Brooklyn, N. Y., Nov. 7.
McElroy, Owen, beaten by Farrell.
Murray, Tom, beat E. Moebler, \$200 and gate
money, 15r., 59m., near Ft. Snelling, Minn.,
March 3.
Mullaney, John, beat J. Cassidy, \$50, 8r., 31m.,
Roseville, N. J., March 7.
Murphy, Tom, beaten by Carney.
McPherson, W., beaten by Turner.
McCall, Pete, beat J. Regan, \$500, 12r., 47m., foul,
Ashland, Pa., Feb. 26.
Mitchell, James, "Salvor", Brown, \$1,500 and the
middleweight glove championship of the
Pacific Coast, San Francisco, Cal., March 13.

McGuigan, Pat, beat H. Bartlett, purse, 7r., 27m.,
Long Island, March 29.
Murphy, Mike, beaten by Cotton.
Moehler, Ed., beaten by Murray.
Meadows, Tom, beaten by Duffy.
McAnn, Jim, beat J. Powell, \$200, 14r., 40m., near
Woods, R. L., Sept. 22.
Martin, Wm., beaten by Armitage.
McNally, Jim, beat J. Kenny, \$50, 11r., 42m., Long
Island, April 4.
McCartin, Patsy, beaten by Gleason.
Meyer, Ed., beaten by Delaney.
Mitchell, Alf., beat A. Ball, \$2,000, 65r., Ball's arm
fractured, London district, Eng., April 17.
Moore, Frank, beat A. Smith, \$375, 6r., 23m., Lin-
den, N. J., May 1.
McLaffin, Young, beat J. Donnelly, \$500, 7r., near
Elizabeth, N. J., Dec. 17.
McAuley, Jack, beaten by Bowers.
Moore, Bart, beaten by Butler.
Murphy, Johnny, beaten by McCarthy.
Mahoney, "Pug", beat J. Ryan, purse, 34r., Bir-
mingham, Ct., July 10.
Maguire, Mark ("Poppy"), veteran sporting man
and backer of pugilists, died, aged 75 years, N.
Y. City, April 25.
Murray, Wm., beat J. Lyman, \$500, 39r., 2h. 34m.,
Long Island, May 27.
Malone, James, beaten by Swager.
Murray, Joe, beaten by Kennard.
Manning, Wm., beaten by Mulholland.
Malone, Barney, beat J. Rogers, \$100, 46r., Johan-
nesburg, T. R., Sept. 11.
McCarthy, Tom, beat J. Smith, \$500, 5r., 19m., Bos-
ton, Mass., June 28.
McHugh, Frank, beat J. Pappano, \$500, 18r., 1h.
10m., Knoxville, Tenn., Nov. 16.
McCarthy, Cornelius, beat W. Geron, purse, 17r.,
Clifton, N. J., July 28.
McGoy, Pete, beat E. Cuff, purse, 2r., 7m., Los An-
geles, Cal., Oct. 31.
McHugh, Young, draw with Burke.
McGuire, Wm., beat J. Pacia, \$500, 16r., 1h. 3m.,
foul, near Brainerd, Minn., July 26.
Mason, Jack, beat J. Kellihan, \$100, 6r., 23m., Long
Island, Oct. 17.
McCarthy, Patsy, beaten by Golden.
Michels, Louis, beaten by Nelson.
McCormick, Bert, beaten by Woods.
McCormick, Jim, beaten by Lyddy.
Meehan, Wm., beat J. Sullivan, \$300, 46r., 3h. 3m.,
Los Angeles, Cal., Oct. 11.
Morgan, T., draw with White.
Needham, Dan, beat P. Harrington, purse, 5r., 19m.,
Minneapolis, Minn., Feb. 10.
beaten by Riffer.
Northridge, George, beaten by Childs.
Nelson, W. J. (colored), beat L. Michels, purse,
47r., 3h. 7m., Ind., Oct. 28.
Nolan, Mike, beat J. Williams, \$200, 2r., 7m., West-
chester County, N. Y., Oct. 30.
beaten by McCarthy.
Olympic Athletic Club boxing tournament—Amate-
ur Championship of Pacific Coast; winners:
Bantam weight, F. E. Cooley, beat A. Ranwyler in
final; feather, F. L. Cooley, beat A. Ranwyler;
light, G. Maloney—San Francisco, Cal., May 6—
O'Neill, Young, beaten by Hogan.
O'Brien, Jack, beaten by Van Heest.
O'Brien, Wm., beaten by Van Heest.
O'Brien, John, beat G. Wilson, \$50, 6r., 23m.,
Jamaica, L. I., Feb. 9.
O'Brien, Pete, beat T. Bancroft, purse, 8r., 31m.,
Belleville, N. J., Aug. 2.
O'Leary, Dave, beaten by Hart.
O'Leary, Dave, beat J. Atkins, purse, 1r., 1m. 58r.,
Stapleton, S. I., Aug. 27.
O'Brien, Jack, beat M. Brennan, \$50, 9r., 35m.,
Long Island, Dec. 3.
Parker, "Dolly", beat J. Donohue, purse, 14r.,
55m., Staten Island, N. Y. H., Jan. 22.
Perkins, Chas., died, Rochester, N. Y., Feb. 16.
Phillips, Dave, beat G. Lambert, \$100, 19r., 1h.
16m., London, Eng., Sept. 16.
Parmentier, Frank, beat M. Boden, \$200, 7r., 27m.,
foul, near Amsterdam, N. Y., April 26.
Pritchard, Ted, beat J. Hayes, \$1,000, near Lon-
don, Eng., Feb. 19.
beat Burns, purse, 2r., 7m., London, Eng.,
June 11.
Phillip, Joe, died, Brighton, Eng., Oct. 15.
Peckham, Hite, beat A. Welch, \$150, 40r., 3h.
16m., Tonawanda, N. Y., Sept. 16.
Peiper, Jack, beat "Reddy" Hennessy, purse, 35r.,
2h. 19m., near Quincy, Ill., March 10.
Powell, Jim, beaten by McCann.
Powers, Jack, beat M. Burns, \$200, 12r., 47m., New
Brighton, S. I., March 21.
Parton, Alf., beaten by Donohue.
Pacia, John, beaten by McGuire.
Pixey, Pete (colored), beaten by Dorsett.
Quigley, Jim, beat Ed. McDonald, \$300, 7r., 27m.,
Watertown, Ct., May 24.
Quinn, Joe, beaten by Connor.
Quinn, Jack, beat R. Wilson, \$200, 6r., 23m., near
Elizabeth, N. J., Oct. 30.
Ruppel, Tom, beat J. Woods, purse, 5r., 19m., Long
Island, Jan. 8.
Rose, Maurice, beaten by Kelly.
Reardon, Jack, beaten by Elliott.
Ryan, P. J., beaten by Sullivan.
Ryan, Jimmy, beat J. Whiteside, \$250, 22r., near
Newmarket, Eng., March 5.
Riffier, Jack, beat D. Needham, purse, 1r., 2m., near
Dayton, O., March 15.
Ryan, Jim, beaten by Mahoney.
Ryan, Jack, beaten by Arnold.
Regan, John, beaten by McCall.
Ryan, Tom, beat M. Shaughnessy, purse, 48r., 3h.
11m., Grosse Point, Mich., June 18.
Rogers, John, beaten by Malone.
Reader, Bill, beat S. Blacklock, \$100, 12r., 47m.,
London, Eng., Oct. 14.
Ryan, Tom, amateur boxer, died, Newport, Ky.,
Dec. 9.
Rowe, Jack, beaten by White.
Sullivan, John L., beat Jake Kilrain, \$20,000 and
championship of the world, 75r., 2h. 16m., 23s.,
Richburg, Miss., July 8, 1889, Sullivan ar-
rested, N. Y. City, July 31, taken to Purvis,
Miss., tried for prize fighting, convicted and
sentenced, Aug. 17, to one year's imprisonment;
case appealed, and Sullivan released on
bail.
Sullivan, Jim, beat P. J. Ryan, \$500, 9r., 35m., Far
Rockaway, L. I., Feb. 20.
Schiller, Bert, beat M. Thompson, purse, 7r., foul,
near Nashville, Tenn., Jan. 8.
Sparkes, Wm., veteran pugilist, died, Leichhardt,
Sydney, Aus., January.
Skinner, Frank, beat J. Daly, \$400, 7r., 27m.,
Evanston, Ill., Feb. 24.
Schafer, George, beat W. Baxter, purse, 13r., 51m.,
near East Liverpool, O., March 25.
Slatter, George, and Henry Dietrich, purse, 28r.,
1h. 52m., draw, near Buffalo, N. Y., April 16.
Smith, Jack, beaten by Welch.
Smith, Arthur, beaten by Moore.
Smith, Jim, beaten by Jackson.
Smith, Mike, beaten by Hogan.
Smith, J. L., beaten by Cleary.
Smitskey, H. (colored), beaten by Donovan.
Sheehy, Joe, beat P. Harrington, purse, 11r., 43m.,
Hurley, Wis., Jan. 20.
Sullivan, Jack, beat R. Haight, \$200, 15r., 59m.,
Troy, N. Y., March 22.
Saunders, alias "Nigger Watson", beat J. Cham-
pion, purse and gate money, 11r., 43m., near
Trenton, N. J.
Shea, Andy, beaten by Cahill.
Soto, Joe, beat H. Jones, purse, 28r., 1h. 59m., Los
Angeles, Cal., May 21.
beat T. Danforth, \$650, 55r., 3h. 39m., Los
Angeles, Cal., Sept. 26.
Shaughnessy, Jim, beat W. A. Elkes, \$50, 29r., 1h.
55m., Troy, N. Y., July 31.
Seaman, Matt, beaten by Denver.
Shaughnessy, Martin, beaten by Ryan.
Smith, George, beaten by McCarthy.
Swager, Henry, beat J. Malone, purse, 3r., 11m.,
N. Y. City, Oct. 6.
Sullivan, Jack, beaten by Meehan.
"Swipes, the newsboy"—See White.
Shannon, A., beaten by Coyle.
Tighe, Jack, beat J. Downing, purse, 9r., 35m., N.
Y. City.
Thompson, Mervin, beaten by Schiller.
Thomas, Irving, beat "Doc" Williams (both
colored), purse, 8r., Elizabeth, N. J., Feb. 17.
Thompson, F., beaten by Weldon.
Toole, Fred, beat A. Wright, \$100, 6r., 23m., near
Dover, N. J., May 3.
Totin, Con, beaten by White.
Turner, Chas., beat W. McPherson (both colored),
\$300, 4r., 15m., Sacramento, Cal., March 13.
beat W. Hennessy, purse, 45r., 2h. 59m., San
Francisco, Cal., Oct. 16.



James N. Durvea, whose portrait is above given, is a prominent professional pitcher, filling that position last season with the Cincinnati Club. He was born Sept. 7, 1862, in Osage, Iowa, and first played with amateur teams of his native place. His professional career commenced in 1886, when he pitched for the club representing St. Paul, Minn., in the Northwestern League. Durvea pitched three successive seasons for the St. Paul Club, holding a high rate of average in the official averages. His most notable pitching performance in a champion-

ship contest was the retiring of the Eau Claire team for a solitary safe hit in nine innings May 31, 1886. Last season he was engaged by the Cincinnati Club, and again did good work in the box, having held the Baltimore down twice, and the St. Louis once to two safe hits in a championship contest. His effective pitching also helped the Cincinnati to a victory over the St. Louis in the first of the two games played, Oct. 15, and thus prevented the latter team from a possible chance of winning the championship of the American Association last season.

BASEBALL.

THE PLAYERS' NATIONAL LEAGUE.

Changes Made in the Playing Rules—Expulsion from the Brotherhood of Fifteen Players.

The Players' National League continued its session on Dec. 17, in this city. The morning session was chiefly devoted to the discussion of the constitution and bylaws. The committee on law, provided for at the first day's session, was named as follows: John M. Vanderslice, Julian B. Hart and John M. Ward. This committee will act in conjunction with the president, Col. E. A. McAlpin. At the afternoon session the State Trust Company of this city, was selected as the depository for the guarantee and other funds of the Players' National League. The clubs were requested to select the colors of their uniforms and send the information to the secretary. The secretary, acting with the Central Board of Directors, will select a staff of eight umpires. The following committees were appointed: On Printing and Supplies—A. L. Johnson, M. Shire and G. Edward Andrews. On Finance—A. L. Johnson, J. M. Ward and John Addison. On Legal Affairs—E. A. McAlpin, John M. Vanderslice, J. B. Hart and J. M. Ward. There was a great deal of discussion of the privilege of furnishing the ball. Kiffe of Brooklyn; Wright & Dixon of Boston; Shibe Bros. of Philadelphia; Tom Lovell, representing Al. Reach and Keefe & Bannan of New York, were the competitors. The last named firm was successful, and the Keefe & Bannan ball will be used exclusively next season in the Players' National League. The method of the distribution of the prize fund of \$20,000 was referred to the committee on playing rules. To report at the March meeting. Each club was given permission to adopt and purchase their uniforms, subject to the color conditions of the League. The committee on playing rules, Ewing, Ward, Pfeiffer, Hill and Hart, reported the following changes in the rules:

Rule 5. Amended to make the pitchers' box six feet long instead of five, and a half, with the forward line distant fifty-one feet from the center of the home base. This puts the pitcher back one foot and a half.

Rule 6. Catchers' lines are wiped away as being of no practical use.

Rule 13. Section 1. The ball used is to be the Keefe & Bannan make. This ball was selected because the bid was considered the most favorable to the League.

Rule 20. Section 2, covering lines behind the plate, wiped out, as of no practical value.

Rule 22. Section 2, by the words "upon the return of the ball of the pitcher" being stricken out. Last season it was made to give batters the benefit of long hits that bring in winning runs.

Rule 28. Section 2, provided that two substitutes are allowed, and they can be used at the end of any completed inning.

Rule 35. The latter part of rule which relates to a ball, whether it bounds or rolls within the foul lines between home and first or home and third base, without interference by a player, was stricken out.

Rule 46. Section 4, which says, "If a ball delivered by a pitcher should pass the catcher and touch any fence or building within ninety feet of the home base, it is a foul ball." The words "or any part of his dress" were also stricken out.

Instead of the use of the words fair and unfair balls, good and bad balls have been substituted.

Rule 51 provides for two umpires in each game. One of the umpires shall stand behind the bat, and is designated for the purpose of these rules as No. 1. The other umpire, standing in the field, shall be designated as No. 2. The two umpires may alternate at the end of each even inning. The duties of No. 1 will be to call all balls, strikes, blocks, dead balls, foul balls, foul strikes, intentional fouling of balls, all questions arising at the home plate or as to delays by the side at bat, or as to batters striking out of turn, and shall call play, time and game. No. 2 shall decide all other questions arising between the contestants in any game, including balks and illegal deliveries.

At the evening session a report was made by the Law Committee. They announced that Judge Henry Bacon, of New York, has been engaged as general counsel for the Players' National League, with power to engage the best local talent obtainable in the cities where suits may be brought against Brotherhood members. Chairman Vanderslice reported that two able lawyers have been already engaged to defend Buffin and Hallman. Judge Bacon was instructed to carry on an aggressive, as well as defensive battle in behalf of the players. It was voted that all legal expenses should be paid from the general fund. The various delegates signed the constitution on behalf of their clubs. The Printing Committee was directed to award the printing of the League to the lowest bidder. A vote of thanks for their efforts in organizing the League was passed to Colonel McAlpin, Johnson, Pfeiffer, Ward, Hart and Judge Bacon. The Players' National League then adjourned to meet next March at the call of President McAlpin.

The Brotherhood in Session.

The Brotherhood of Ball Players held a meeting Dec. 18, in this city, and they freely discussed the action of the players who signed contracts or agreements to play with the new league and then deserted to sign contracts with the National League. Their course was severely condemned, and in order to show the feeling that exists against the men who broke faith with their fellow players, it was resolved to expel the offenders from the organization, and the following document, signed by John M. Ward, T. J. Keefe, Ed. Hamilton, John Stricker, Ed. Andrews, Arthur Irwin, Fred Pfeiffer, Ben Brothers, Jack "Four" and George Wood, was issued:

"Whereas, Every member of this organization took upon himself a solemn obligation to abide by the will of the entire Brotherhood; and
"Whereas, On a proposition submitted to each chapter last July it was decided for good reasons to withdraw in a body from the National League; and
"Whereas, On the strength of this mutual agreement the players all signed contracts to that effect with other employers, who have already gone to great expense; and
"Whereas, The following named, under circumstances and for reasons that bring the blush of shame to the cheek of every honorable player, have since made known their intention to violate their oaths and contracts; therefore, be it

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

John M. Ward explains why the professional players revolted in the following communication to *The Morning Journal* of this city: "A monopolist who denies to others the right to engage in the same business as himself; a proprietor who fences in all available territory, and proclaims every would-be settler a trespasser and a thief; an arrogant capitalist who considers money the source of all power; a man who, in the exercise of his employer who stigmatizes his employees as no better than army mutineers, and insults their manhood by the imposition of the most arbitrary rules—such is the National League of Baseball Clubs, and against this an organization of players became an absolute necessity. Resentment and agreement among the clubs not to compete for one another's players, placed the latter completely in the control of the capitalists. It bound the individual player as indissolubly to the club as ever serf was fixed to the soil. From this quasi property right grew up the sales system, under which players were bought, sold and exchanged like chattels. In the choice of employers they had absolutely no freedom, but were forced either to remain year after year with the club first employing them, or by the same conspiracy, go to the club to which they might be assigned. Finally the classification law, with its attendant evils and breach of faith, was the last straw. Under the claim that it was necessary to the existence of the weaker clubs, the major clubs sought to increase their already enormous profits and throw a sop to the poorer clubs at the expense of the players and the latter rebelled. And now these same men, who a year ago were claiming that baseball could not exist without these big reductions in salaries are philanthropically offering double figures to their old players to retain their services. The result of the present fight cannot but be to place the players in a position of complete equality with the clubs. There is a clear distinction between the interests of the National League and those of the national game. The National League may have to swallow a bitter pill; it may have to learn that in this country no body of men, however well paid, will long submit to be deprived of any part of their individual liberty. But if selfishness is driven out of the legislation of the game, if special and arbitrary rules are cut away, and if through all, the integrity of the game itself is not impaired, the broad interests of baseball are bound to be enhanced."

In speaking about the suit threatened by the New York Club against the leading players, ex-Judge Howland, of this city, said: "I don't care to take the case of the Brotherhood players before being presented to the court, but as far as the statement that the present contract was not a form of contract forced upon the players by the National League magnates, but one which the players demanded, I can say unhesitatingly that it is not correct. A man at that time was at the complete mercy of the magnates. Some of the clubs working under the National Agreement would employ a player who had been placed on the reserve list by a manager of a club which had employed the player the previous year, and they would sell him out regard to all rights and justice. No, the League magnates made that contract themselves and without any consultation with the players. The latter were asked, after the contracts had been perfected, to agree to the conditions, and after some modifications they consented, including the eighteenth clause. What the meaning of that clause is the court will have to determine, after a full presentation of the manner in which the clause was placed in the contract and the construction given to it by practice and by representation of the magnates. What does the word 'reserve' mean in the contract? Why, absolutely nothing. In the first place, the player contracts to play for seven months, and no longer. That breaks all the effects of the 'reserve' clause. Then, again, the word 'reserve' was not placed in the contract so that an option could be had on a player's services for more than a year, and it was so explained by the magnates to the players at the time of signing. Is it a hardship to be held for two years? It is a very great hardship, indeed, if you sign to do one thing and you are compelled to do another, just as the National League magnates want the players to do. It's a big mistake to say that the reserve clause means the holding of a player for two years. It is a well known fact that there have been players held for a longer time and not asked to sign a contract either. I express no fears of the result of any application made to the court for an injunction after it is in full possession of the facts."

"Back" Ewing, of the New York Club of the Players' League, was presented, Dec. 19, on behalf of the Elks and others, with a handsome watch chain charm. The charm is in the form of a locket, and is adorned with an elk's head, two rubies, seven pearls and twenty-six small diamonds. On the reverse side were these words: "Presented to William Ewing, by his friends and admirers, Dec. 19, 1889."

Charles L. Zimmer, who on Dec. 5, signed a contract with the Cleveland Club of the Players' League, has changed his mind, and Dec. 19, signed with the Cleveland Club of the National League. He returned to Al. Johnson the \$200 advance money given him when he signed his first contract.

The Rochester Club of the International League, was incorporated Dec. 18. The papers were filed with the Secretary of State by Henry Bunker W. S. Lee, A. G. Reinhardt, W. C. Herzberger and C. W. Zimmer. All of Rochester's \$200 advance money was divided into eighty shares of \$2.50 each.

Tommy Quinn, one of the catchers of last season's Baltimore team, has been sent a contract from the Brooklyn Club, of the Players' National League, and he expects to sign it, especially as the salary is satisfactory to him.

A meeting will be held on Jan. 4 to form a Rhode Island State Club. It will include clubs from Westerly, Woonsocket, River Point, Pawtucket and Providence. If the last named city is not represented in the Atlantic Association.

Manager Buckenberger says that Ott has promised to remain with the Columbus Club next season. He also says that he believes that Bailey and McManany will be found with the Columbus Club again next year.

Manager Leadley, of the Detroit Club, has been East after his players, and he succeeded in signing a number of them, including Donnelly, Higgins, Wheelock, Goodfellow, Smith and Virtue.

Mike Griffin, the clever center fielder of last season's Baltimore nine, has signed a contract to play with the Philadelphia Club, of the Players' League.

The Boston Club of the National League, has signed Catcher Hardie, of the California League, Hardie at one time played with the Chicago Club,



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BILLIARDS.

The Boston Tournament.
John J. Murphy's billiard tournament, held in the "Annex" to his billiard parlors on Court Street, came to a successful conclusion on Dec. 29, when Morse and Gilman, who had tied for fourth prize, came together, the former winning. The prize was \$25. The most interesting game of the series was the play off for the first prize between Eames and Yatter, which took place on Thursday night, 19, in the same hall wherein the tournament was held. In spite of the rain and general disagreeableness of the weather, the hall was filled, and the game, though not brilliant, was closely contested throughout. Eames won by forty-four points, and displayed remarkable coolness. On the other hand, Yatter was more or less nervous from the start, though, to give him his due, the balls broke very badly for him. Both men were well represented by friends in the crowd of spectators. Eames not only won first prize and the championship, but by making the best averages during the tournament captured the elegant silver handled umbrella offered by T. H. Smith, and also became, by making the longest run, the owner of the rifle given by the Lovell Arms Company. The tournament was a decided success in every way, and Mr. Murphy is to be congratulated on having been able to give the Boston public such an excellent exhibition. The best average during the tournament was made by Eames, 9.8-13. He also made the highest run, 59. Yatter, in the 19th, defeated Campbell, winning second prize, \$75, and the tournament, as stated above, came to a close on the 20th, when Morse won from Gilmore the fourth place.

DATES HAVE BEEN SET for the New York end of the two great tournaments and Chickering Hall has been engaged for the evenings of Feb. 20 to 27, inclusive, and for the afternoons of the 21st, 24th and 27th. The hall mentioned is very eligible for a billiard tournament, as it is very popular with the public (especially the ladies), and the good financial results should be the outcome of playing the games there. The entries are Sloane, Sexton, Daly, Heiser and Ives, the first mentioned playing fourteen inch ball line against the eight inch game of the others. The latter, when playing together, will of course play eight inch line. Diagrams of the hall, as laid out for the tournament, can now be seen at Sloane's, Sexton's, Daly's and Heiser's rooms and at the warerooms of the B. B. C. Co., 860 Broadway, where seats may be secured for the tournament.

FRANK IVES has forfeited the lightweight championship of the West to Frank Maggoli, who in turn has been challenged by Wm. Hadley, of Chicago, who has posted a forfeit of \$50. Ives received the medal, through forfeit, from Carter, who won it in the fourteen inch ball line lightweight tournament which was held in the Madison Street Theatre, Chicago, in November, 1898. Ives forfeited because he has entered the two ball line tournaments which are to be held in New York in February and March next, he being required, in the New York tournament, to play eight inch ball line billiards, for which game he is now in full practice. He cannot practice at eight inch and fourteen inch ball line at the same time, and thus the challenger took advantage of the situation in which he caught Ives.

J. L. MALONE defeated Henry Claess at continuous pool in the Grand Billiard Hall, St. Louis, Dec. 17, for \$100 a side, Malone conceding odds of 25 balls in 175 up. Score, 175 to 124.

W. H. RAYSON won first honors in the New York Athletic Club pool tournament, which was finished Dec. 21.

The initial paper chase of the Crescent Athletic Club Billiards, of New York, N. Y., was held on Saturday afternoon, Dec. 21, and was completely successful. There were fifteen contestants, who started and finished at the Bay Ridge Club House, the distance covered being about three miles, and the hare—Matthew J. Lamarche and C. H. Chapman—completing the journey in twenty-one minutes.

THERE were two football matches in Prospect Park, Brooklyn, N. Y., on Saturday afternoon, Dec. 21. The first was between the teams representing the Algonquins and Clairmonts, and the former won by a score of six touchdowns to three. The second game was between teams captained by Messrs. Patterson and Spelman, and the latter was beaten by a score of 12 to 8.

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